



## "BLUE SUNSET"

Wallace Dibble & Tom Henry

June 10th - July 10th, 2022

Opening Friday, June 10th 6-8pm



Marvin Gardens and Best Western is pleased to announce the opening of "Blue Sunset", a two-person exhibition by Tom Henry and Wallace Dibble. This is the artists' first exhibition with the gallery and each other.

"Blue Sunset", is a phrase taken from AI generated lyrics that Henry created by extracting words from Dibble's dew drop poems and using terms that described both his and Dibble's works.

*"This rainbow after blue,  
Give me colors that do not need wings  
Fly tonight, after the blue sunset  
I dare you bring me flowers"*

As time is spent with their work, a rich dialogue unfolds, revealing a myriad of compelling similarities. These include the speed at which one understands the paintings, the technicality, and their sensitivity to time.

Each piece in the show captures an intimate and ephemeral moment of time. Tom's painting's tonality and depiction of light, shadow, and reflection immediately transports the viewer to a specific time-of-the-day, if not a specific day. The water droplets' rendered as text from Wallace's personal written poetry could evaporate, drip or morph with a second, while her words and the visual impression of the muted background communicate a specific time-in-life and a specific time-of-the-year.

Both artists' paintings exude an observationally-derived technical quality. Tom's watercolor scenes are direct and textural, and his sensitive and purposeful frames secure the images. Wallace utilizes trompe-l'oeil on acrylic wash dyed canvases to give life and ephemerality to her painted words.

*Wallace Dibble (b. 1999, New York) is a painter whose work occupies the space between object and poetry. She holds a BFA in Painting from the Rhode Island School of Design and her recent exhibitions include Ordinary Instant, Thierry Goldberg, NY(2022); Floaters, [Collision Craft](#), MD (2021); Exhibition2, [FR.MoCA](#), MA(2021); [lichen works](#), how to build yourself a burrow in 20 minutes, Chicago, IL (2020), EXPO Chicago, KIOSK, Curated by Scott Reeder, Chicago IL (2019). In her free time she likes to smell things.*

*Tom Henry (b. 1984) is an artist from New Zealand, currently residing in Queens, NY. Using a mix of watercolor, pastel, and monoprint, he renders landscapes and streets on the fringes of industrial Brooklyn and Queens. Henry has shown his work in New Zealand, New York, Chicago and Georgia. He often collaborates with musicians such as [Blue Jazz TV](#) and [Alice Cohen](#) to create art featured on LPs, CDs and tapes.*