

MARVIN GARDENS

1540 DECATUR STREET, RIDGEWOOD, NY 11385

'TWO, TOO'

EUN-HA PAEK

October 18 - November 17, 2019

Opening Friday
October 18, 7-9 p.m.



Marvin Gardens is pleased to announce a solo exhibition of ceramic sculpture by Eun-Ha Paek. Displaying works that are distinctly figurative and with a surreal curve lent by the traditional material handling of the clay itself to which the artist combines refined minimal color palettes.

Extrusion and hand building are the primary traditional methods that are most visibly and stylistically evident. Uniquely though, 3D printing has also been heavily engaged. In "Mugs On Repeat" delicate cups with handles (arms and legs) cascade upwards each seated on the one below, repeating their shape and proportion while shrinking in size. These were made by 3-D scanning and printing the wet clay, a contemporary take on the traditional method of extrusion.

Likewise, in "I Dunt Care" hundreds of delicate thin "scraps" from the 3-D printing process resembling angel hair pasta have been incorporated into this relief portrait. The result is as frighteningly delicate as it is technically stimulating.

Eun-Ha Paek was born in Seoul, Korea. She received a BFA in Film/Animation/Video from the Rhode Island School of Design. Her animated films have screened in the Guggenheim Museum, Sundance Film Festival, and venues internationally. Grants and awards include the Windgate Scholarship and Rudy Autio Grant from the Archie Bray Foundation, a Travel and Study Grant from The Jerome Foundation and the Anna Siok Award from Greenwich House Pottery.