

Hurry Up And Wait

Andrew Moeller

opening Sunday, March 26th 1-5pm

Marvin Gardens is pleased to announce the opening of "Hurry Up And Wait," a solo exhibition of recent paintings by Andrew Moeller. This is the artist's first solo show in New York, and his first with the gallery. Painstaking and time-consuming details are at times completely worth it. This is definitely the case with Moeller's works on panel, each often taking multiple months to complete. The intricate brick by brick (literally) way in which these images are built, pays off in their completion at an almost cathartic level.

Moeller's postmodernism borrows directly from the mid-west's rectangular flat planes of multi-unit commercial architecture. Here, the artist flattens the picture even more by removing perspective and presenting the façade of a building as the entirety of the painting. In other works the roof or the parking lot are similarly treated as flat planes and cropped in with little or no usual perspectival angle, instead again reaffirming the material rectangle upon which the images is painted. In addition there is a slight relief texture to the surfaces that speaks to the materials they render, whether it be brick, asphalt, or metal. The humble way these paintings may seem to understate themselves belie their weighted presence on the wall affirmed by their self-awareness of their history, and the deliberate and absolute confidence in which they are made.